**Level 2 English – MD 2016**

**Revision Rubric**

This is grid of activities you can use to prepare for your external exams. You should aim to complete as many as you can. Often, people find English hard to study for so rather than revising ideas, put them into practice.

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| Submit a practice essay for *The Kite Runner* with a statement about what you were working on in that essay. | Find out when the external examination is.  *Date:*  *Time:* | Find, read and annotate an article relating to one of the texts, themes or ideas we have studied this year. Share this on your blog. | Write a review of around 500 words on one of the texts we have studied this year. Make sure you outline what the main ideas of the text were and how this was relevant to you and your life. | Submit a practice essay for *The Shawshank Redemption*. |
| Do a PMI chart reflecting on your work in the mock exam papers. Templates for this are on the Blog. | Create a table listing at least 3 key symbols from BOTH texts studied this year. In this table, include columns for “when the symbol appears”, “what it represents” and “how this symbol helps to develop a key idea”. | Do some research into when the text was created, what the social background of the author is and write 300 words on how the social context at the time the novel was written combined with authors background would impact the presentation of ideas in the text. | Watch *The Shawshank Redemption*.  **Bonus:** collect a copy of the directors notes from Miss Macdonald to read while you watch it. | Find a review on *The Shawshank Redemption.* Print it and annotate how the author views an idea presented in the film. Compare with your own views on the same idea. |
| What do you believe is the most common misconception that society has about guilt/redemption? Write a 300 word response and support it with examples from one or both texts. | Pick 3 past exam questions for the written text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas. | List three different books, films or TV shows that you have watched that relate to an idea presented in one or both of the studied texts. Alongside each one, list the ways that you can connect the texts together. | Create a set of 10 flash cards with key quotes from *The Kite Runner* on them. Have the quote on one side and an explanation of what its shows/represents on the other. | Pick 3 past exam questions for the visual text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas. |
| Write a diary entry from the perspective of Amir in *The Kite Runner* following the scene where Amir is beaten by Assef. Pay particular attention to how Amir feels following this incident and why he feels this way. | Print a practice essay from the Blog. Highlight the different SEXY areas in each paragraph and annotate where the person could have provided more depth in their analysis of ideas/wider links. | Compare and contrast *The Kite Runner* and *The Shawshank Redemption.* Consider aspects such as ideas, characters, purpose, setting, important events, etc. There is a template for this on the blog, | Watch the Nigel Latter documentary *Behind Bars* on TVNZ On Demand. Analyse how his ideas around rehabilitation are similar or different to those presented in *The Shawshank Redemption.* | With a partner, deliver a 3 minute presentation on a theme of your choice from either the film or the novel.  BONUS: create a handout for classmates. |
| How do the ideals and morals of eastern and western society differ? Why might this make the expression of ideas in *The Kite Runner* seem harsh or alien to our class? What do you think we should do to reduce the misconception of these ideas between the two societies?  (300 words) | For *The Shawshank Redemption* identify the three most beneficial cinematography techniques used (lighting, dialogue, camera shots) and for each give three examples from the text, discussing how these informed your understandings on theme. | Define the following words and give an example of each word from a text we have studied this year:   * Idea * Protagonist * Antagonist * Theme * Setting * Conflict * Language Feature   Symbol | Find a critical review of *The Kite Runner.*  Highlight the relevant ideas and passages from it that you could use to build on your ideas in your essay. | Create a set of 10 flash cards with key quotes from *The Shawshank Redemption* on them. Have the quote on one side and an explanation of what its shows/represents on the other. |