Using the notes handout and your own materials from the first time we read the novel, write paragraph style answers for the following questions. Ensure that you use quotes and supporting evidence to justify what you are saying in your answers. These questions are not designed as “quick answer” questions. You should be spending at least 20 mins per paragraph crafting your ideas. Bear in mind you will be writing approximately 20 minute paragraphs in your exam so now is a good chance to practice your time management.

**Character**

1. Identify one character in the text who changes over the course of the novel. Discuss how and why they change and what the importance of this change is. Use quotations to support your answer.
2. Discuss how two types of conflict are used in the novel to present a major theme. Use quotations to support your answer. *Note: There are 5 ways conflict can be classified. Check your notes to make sure you are clear on “The Big Five”.*
3. Examine how narration is used in the story: who is the narrator, why does Hosseini use this character to tell the story, how does this support the presentation of a major theme and how does it impact on the reader’s experience of the novel. Use quotations to support your answer.

**Setting**

1. Describe three ways in which the social context of the novel reflects the real life situation in Afghanistan at the time the novel takes place. Support your answer with quotations from the novel and facts/knowledge from our examination of real life Afghanistan.
2. Discuss how two settings in the novel help to relay at least 1 major theme to the reader. Use quotations to support your answer.

**Theme**

We have studied four major themes in the text:

*The Persistence of the Past*

*The Search for Redemption*

*The Intersection of Political and Private Lives*

*Love and Tension between Fathers and Sons*

For each theme, find one passage or scene in the text that supports its development. Describe this passage or scene and explain quotations from the novel that support this description. Discuss why Hosseini felt he needed to present this theme to the reader and what message it sends to society.

**Symbols**

Symbols are used throughout *The Kite Runner* to help us further understand ideas in the text. The following have been discussed in class:

*The Pomegranate Tree*

*Kites and Kite Flying*

*The Slingshot*

*Scars*

For each symbol, describe when it appears in the text (support this with quotations) and explain why it is used.

**Plot**

1. Re-read the opening and closing of the novel. Write a paragraph (or two) explaining how Hosseini’s purpose were illustrated and supported by the opening and closing of the novel.
2. Evaluate three key moments in the novel. Provide a description of the scene (including quotes as evidence) and discuss why that scene is important to the development of the novel and its key ideas.

**Paragraph Practice**

Using the handouts on “Essay Sentence Starters” (in the yellow Level 2 box at the back of the room) practice writing clear, in-depth paragraphs that analyse an aspect of *The Kite Runner* in context of a question below. If you want feedback on these paragraphs, give them to Miss Macdonald.

Analyse how one or more **important events** were used to highlight the **idea of control or manipulation** in the written text(s).

Analyse how the use of **something unexpected** developed your understanding of one or more **themes** in the written text(s).

Analyse how **the ending reinforced** **or challenged** your ideas about **one or more characters** in the written text(s).

Analyse how **setting** was used to develop your **understanding** **of one or more themes** in the written text(s)

Analyse how **cruel or kind behaviour** was used to show **one or more ideas** in the written text(s).

Analyse how **the ending** created a **satisfying outcome** in the written text(s).

Analyse how **disappointment or loss affected the relationships of a character** or individual in the written text(s).