**Level 2 English - Film analysis**

**Pre-viewing**

The film’s title is ‘The Shawshank Redemption’. We have discussed what “redemption” means to individuals and society during our study of ‘The Kite Runner’. How does this title influence how we view the scenes we are analysing? What expectation is set up for the film by its title?

**The Shawshank Redemption- The Music Scene**

**During Viewing:**

|  |  |
| --- | --- |
| **Important things you see** | **Important things you hear** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**After viewing**

Here are some questions for you to think about and discuss:

* What knowledge does the viewer bring to the text?
* What do you think is the director’s purpose here? Why has the director represented the characters/settings in this particular way? What might the director want you to think?
* What kind of person might the director be? Why?
* How do the chosen cinematography techniques create an effect on audience and the director’s purpose?
* How does this extract sit within the overall context of the film?
* How does this extract from the film relay and important idea in your society and the world beyond? Is it highlighted by a similar scene in another text? Why do you think that two pieces of literature would present the idea in a similar way?