- Structure of introductions. These were, overall, really poor. You need to begin with something thought provoking that relates to essay (a quote from the text, an interesting thought from a critical review etc.), introduce text (the name of it, the author's name), give overview of story (a couple of sentences that put the story into the context of the question), introduce argument (present your thesis statement and then how you will address this in the three paragraphs).
- Capital letters and punctuation. Names have capital letters, the title of the book needs capital letters, places need capital letters. Sentences, when you want to end them, need full stops. If you feel like you need extra help with this, please see me.
- We seem to have forgotten SEXY- I have attached a guide to help you with this.
- If you introduce your paragraphs in your intro then this is the order you need to write them in.
- Don't just add a society story to the end of your paragraph. It needs to have meaning. You are better off linking to another text that you have watched or read rather than trying to fit in a story about someone from society. Intertextuality is key at level 2.
- FULLY introduce the text and author, within the first 2 sentences of your introduction.