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| **ACHIEVED**  | **MERIT**  | **EXCELLENCE**  |
| **Visual Text** The (shot type) shows us…(describe action)Within this shot we can see…(include specific details) In the background we can see…The shot leads us to focus on…This close-up reveals the character feels…because we can see…The amount of space around/between…indicates…The (camera movement) moves from…to…The camera angle places [character] in a position of (strength/weakness) because the director wants us to realise/understand…The lighting of this shot is…(low key – a lot of shadow or high key – a lot of light) The lighting emits from…The light gathers around….The colours that dominate in this shot are…The lighting/colour creates a mood/atmosphere of…The character’s costume they are wearing is…In this shot/sequence/scene we can hear…The music is (soft/loud/fast/slow etc) and has a…pitch. It creates a…mood. The sound effect of…is…(loud, soft, high, screeching etc) The cuts during this part of the scene are …(quick/long)  | **Visual Text** This use of (technique) makes the audience/viewer/us feel…about (character, action or event) This is influencing us to think/feel/believe…The director is ensuring that we think/feel/believe because they want us to…It is important that we think/feel like…because… Another technique that further creates this effect is…There are several other uses (of this technique) in the film. For example...This was reinforced by the way that...This contrasts with another use of this technique…This contrasts with an earlier/later scene where…The technique of…works together with…to achieve…The reason why the director has used this combination is to…This links to other events in the film such as…This links to (later/earlier) in the film when…Overall, this scene develops the characters by…The impression of the characters the director wants us to have is…The director is influencing us to have an impression of…about (character) because…This places us in the point of view of…allowing us to understand…This influences our opinion of (character) as it leads us to think/feel…This shot/angle/use of sound or music creates a mood/tone/atmosphere of….This is important/significant because… | **Visual Text**The reason the director has done this is because (he/she) wants the audience to consider/think about…(discuss theme and society) This is similar to my life because…This is reflected in the life of an everyday teenager because…As an addition to the…genre this film is (evaluate) Much like other films of this genre (title of film) develops the values of… / presents characters who are… / explores an aspect of human nature that is…It is human nature to…For example, …In realising the director’s purpose our understanding of the theme of….is developed because….This film presents a fresh insight into the theme of…Much like (director’s name) I also believe…In contrast to the director, however, I think that…This film undercuts/subverts our impression of…because…This film has left a lasting impression on me because... |
| ACHIEVED  | MERIT  | EXCELLENCE  |
| **Written Text**The *dialogue/symbol/event/narrative style* shows us…(describe action)Within this event/idea the author creates a sense of …(include specific details) In the chapter/stanza we can see…The dialogue/event foreshadows…This *dialogue/symbol/event* creates a sense that the character feels …The relationship between … (or the conflict between) …indicates/represents to the readerThe structure of the text moves the reader from…to… and represents the conflict/relationship/idea of…The narrator places [character] in a position of (strength/weakness) because the author wants us to realise/understand…The character is described as …The author uses the symbol of….. to represent…The character of …. Is used to show us that…As the character/narrator reflects on…. We understand that…When the character/narrator says… we realise… | **Written Text**This use of *(technique)* creates a sense of/mood of OR understanding of…about (character, action or event) This is influencing us to think/feel/believe…The author is ensuring that we think/feel/believe because they want us to…It is important that we think/feel like…because… Another technique that further creates this effect is…There are several other uses (of this technique) in the text. For example...This was reinforced by the way that...This contrasts with another use of this technique…This contrasts with an earlier/later event where…The technique of…works together with…to achieve…The reason why the author has used this structure is to…This relationship enables the author to … in the textThe reason the poet uses these images/this rhyming Overall, this scene/conflict/stanza/relationship develops the characters by…The impression of the characters the author wants us to have is…The author is influencing us to have an impression of…about (character) because…This places us in the point of view of…allowing us to understand…This influences our opinion of (character) as it leads us to think/feel… | **Written Text**The reason the author has done this is because (he/she) wants the reader to consider/think about…(discuss theme and society) This is still relevant in the twenty-first century/today/in the modern worldThis is reflected in the life of an everyday teenager because…As an addition to the…genre this text is (evaluate) Much like other texts of this genre with this theme… develops the values of… / presents characters who are… / explores an aspect of human nature that is…It is human nature to…For example, …In realising the author’s purpose our understanding of the theme of….is developed because….This text presents a fresh insight into the theme of…This text is effective in the way it presents…highlights…This text presents a … view of human nature/society and exposes…Much like (author’s name) I also believe…In contrast to the author, however, I think that…This text undercuts/subverts our impression of…because…This text has left a lasting impression on me because... |

**LO: Writing about ideas to show thinking:**

*Use:*

THE SENTENCE STARTERS

BLACK WORDS SHEET

YOUR OWN NOTES

*DO: WRITE SENTENCES IN THE BOXES THAT ARE COMPLEX AND HAVE CONNECTIVES AND DEVELOPERS TO SHOW A DEVELOPED RESPONSE/THINKING*

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| --- | --- |
| Choose one of the questions below:1. Analyse how the interaction of characters or individuals helped illustrate one or more key themes in the written text(s). 2. Analyse how a writer developed conflict(s) to show emotion(s) in the written text(s). 3. Analyse how language features were used to reinforce an idea in the written text(s). 4. Analyse how at least one significant incident provokes the reader’s sense of humour and / or sadness in the written text(s). HIGHLIGHT THE KEY WORDS IN THE QUESTION | Think about author’s purpose. |
| How does this text reflect your world and its own world  | and how you as a reader feel or respond |